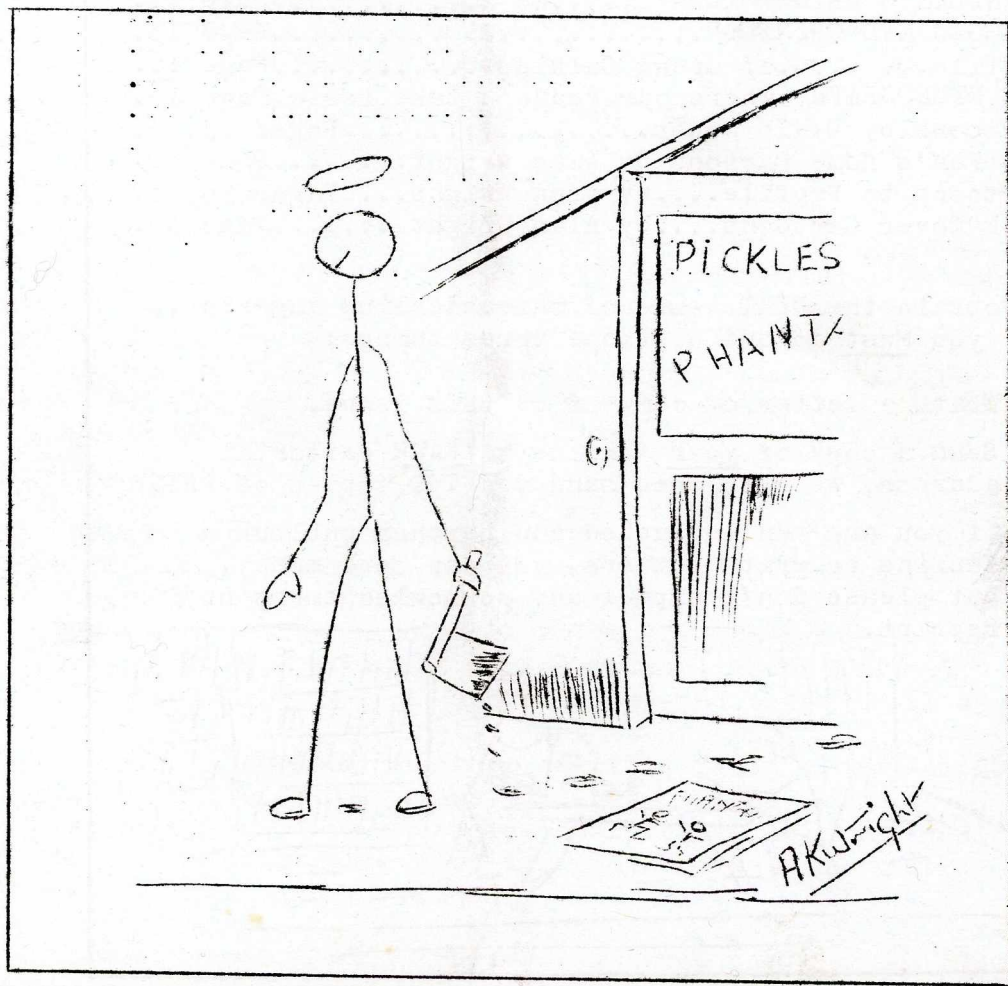


vol 2. no 1.

PHANTASMAGORIA

new series.

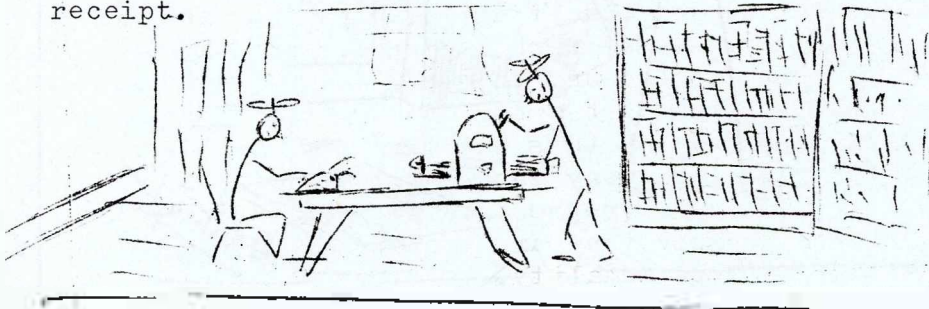


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To obtain the NEXT issue of this sterling magazine,
you Must do one of these three things:-

- Write a letter of comment on this issue.
- Send a copy of your fanzine to EACH editorial address, we will then send you TWO copies of PHT.
- If you are really bushed and neither publish a fanzine or write letters, you can send money, but please don't expect any acknowledgement or receipt.



THE EDITORS' SQUEAK

Hello there!! . Bet you that you didn't expect to see us again for another six months. Tell you the truth we didn't either, but in a mad moment, due we are sure to the phenomenally good weather this summer, we started to prepare this issue, since then a couple of months has passed, but at last we're within sight of completing the issue.

Seems to us that most people who write letters like to see them printed, especially when the subscription to a mag is a letter of comment on the previous issue, so as you can see we have devoted almost half the issue to those lovely letters of comment, appreciative and otherwise that we have received; by the way received a letter of comment a couple of days ago from Geoff Wingrove commenting on PHANTAS 3, (which issue by the way was the 3rd of the New Series, but as Six issues of PHANTAS were published in the period 1950/3, the first three of which were in the now so popular 1/2foolscap size, this issue you are now reading is the 10th issue in 5 years.).

We receive a lot of fanzines from other addicts, and we would like to thank each and every discriminating fan who sends us his own little brainchild. We must apologise for the fact that we do find it impossible to write letters of comment to each issue of each magazine, rest assured that YOUR magazine is read and enjoyed, and there is always the chance that we might get around to writing to you on it. As partial apology for this horrible fault we do mention in this editorial column many fanzines. These fanzines are chosen for mention as representative of the genera of fanzines; and/or because they are provocative, fascinating or just busting with personality.

ALPHA(October 1955) arrived the other day, and is the

last of the present, and familiar, ALPHAS. After this issue the editors intend to put out a COSMAG-SFD type mag, (for the benefit of the younger generation C-SFD was published during the QUANDRY renaissance period, and consisted of two magazines stapled together back to back; ACE BOOKS have pinched the idea for their double volumes). If any of our readers do not already get ALPHA you've missed a hell of a lot of good stuff, make up for lost time by writing immediately to Jan Jansen, 229 Berchemlei, BORG-ERHOUT, Belgium.

Whilst we're dealing with the Continent we might as well cover VOID- Vol 1, No 4, fell through the letter box t'other day, this fanzine is published in Germany by the two sons of an Officer with the US Army(Lt-Col no less), who are neck-deep in Gerfandom(their word), VOID is a pleasant little mag, and the editors have the taste to review PHANTAS, so how can we criticise it, the two 'eds that are better than one are Greg and Jim Benford, 5, Wartweg, Gieesen Germany.

In our last editorial we mentioned Don Allen, the boy from Gateshead, and we have just heard that he has joined the Junior Space Cadets(sometimes known as the RAF), however Don hopes to carry on with SATELLITE, and for the time being requests all mail etc to his home 3, Arkle Street, Gateshead 8, Co Durham, England.

We have had a couple of reviews in 'MADGE', covering the first two issues, for what it's worth our rating rose from 6 to 5, not knowing whether the score is rated upwards or downwards(e.g. 1 for topclass, or 6 for topclass) we received them with mixed feelings. Seems the reviewer liked 'DOLLY', shows good taste at that!.

Amongst the heterogenous assortment of trammel that falls through our letter boxes, we'd like to reproduce the following:- "

" Dear Mr Dickles,

It has been called to our notice that in an amateur publication dated June 1955 you make certain sundry accusations against our client Mr James Malacolg Hashworth((Not the inventor of

Galoshes???)Esquire of 40 Makin Street, Bradford,
Near Tong, Yorkshire.

Mr Ashbirth has called our attention to the matter in hand but does not wish to drag his High Name in the Fannish Court of Harris. Thus we will settle out of court. Publish an apology in the next issue of said rag GALANTY and send ten thousand pounds in one-pound notes, Wainwright or otherwise to the above address. Copy of prove, irrefutable prove, that Mr Washhearth is indeed a TruFan is attached.

Sincerely,

pp Messrs Cecil Bennett & Cecil."

Needless to say, neither Ron Bennett nor anyone else, including Mr Butler has the slightest hope of getting 10,000 of anything from us, except perhaps curses.

Nigel Lindsay asks for letters, proper suggestions ((he gets rather too many improper ones already)), and names of proposed inmates for the Home to him at 311, Babbacombe Road, TORQUAY, Devon. You'll find the second lot of Lindsay's Bright Idea further on in this magazine, it's progressed from an idea to definite foundation-stone laying, name collecting, and job distribution. For a Society consisting of 2 persons((???)) The Torbay Happy Fan & Lampshade Makers Society, plus subheadings, MUST be the longest title of any mutual admiration society in the civilised world, or even the USA,.

If any of you faneds who are reading this in the fond hopes of seeing your mag mentioned are interested in seeing one of the fringe mags, send a copy of the latest issue of your mag to Leon Stone, 28 Elgin Street, GORDON, NSW, Australia, and if you think that ZENITH is irregular you don't know Leon's mag((hand-printed))KOOLINDA; the last issue was published December 1952. However Leon hopes to publish an issue this year(1955); KOOLINDA is mainly devoted to amateur journalism, but also deals in Lovecraftiana so any of you weird types might be interested. Especially Tom White who is definitely the Weirdest type we know.

We also mentioned last time THE ENGLISH WESTERNERS BRAND BOOK for the 'edification of you critturs' we'd like to mention that the latest issue of the BRAND BOOK(Nov, 1955) is printed, 8 pages, with a cover illo of "Rain in the Face". Fred Nolan has changed his address, to "Kildare" 95 Albion Street, NEW BRIGHTON, Cheshire.

Nigel Lindsay doubts the existence of Jim Linwood, we have before us a cutting from the NOTTINGHAM EVENING POST for Friday August 19th 1955. A column called Pidgeon Post interviewed Jim, and a very good interview too, not more than a couple of cracks at fans. Jim tells us that he wrote to the paper to ask them to write up fandom, and they decided to write him up instead.

We get all kinds of magazines in exchange for PHANTAS and one that we personally like is K.K.Smith's ACHRONIC CHRONICLE. It is not a fanzine, its subheading explains itself - "Devoted entirely to the philosophy of its Publisher" - it is hand printed, quite nicely printed, very neat, and we thought it interesting; Mr Smith likes Amateur Publish/ers/ing and draws a distinction between Amateur Publishers, and publishers who accept subscriptions to their fanzines. The "A.C." for August 1955 carried a fascinating article on the development of printing, and also a piece on the history of printing in the USA. You can get the "A.C." from Route 1, Box 92, Everett, Wash, USA.

You'll find further on in this mag, four cartoons by Eddie Jones; now these cartoons were very good on paper, but this was Eddie's first attempt at stencil cutting, and it was not too successful, and the drawings had to be traced over, this caused the rather blurry effect of some of the lines. Sorry Eddie, and sorry readers; however all you faneditors who want cartoons write to Eddie at 72, Antonio Street, Bootle, Liverpool 20, and he'll supply you with cartoons, and illos. Shows what generous b---'s are we, handing out cartoonists addresses for any Tom, Dick or Charlie to use. It's just our Yorkshire Spirit, (or perhaps Pudding) bursting forth.

Ron Bennett keeps creeping into this editorial, if that's not too leading a word; this time he gets in under

the guise of publishing a fanzine - PLOY(not having Greek Characters on this typewriter we can't transcribe the original squiggle), we can report that PLOY has improved, it is now possible to read most of the pages. Previous issues suffered from a lack of legibility, which we felt was a slight disadvantage in any publication. The issue we have on hand is Sept. 1955, and we quite liked it. The duplication we note was carried out by Allen Dodd, which probably explains the improvement over previous issues. We feel rather strongly on this point of poor duplication, we feel that reasonable clarity and neatness is not a frill but a necessity, an obligation to the reader. Poor reproduction is an affront to the readers patience, his eyes, and his pride; at least if a person has paid, even if it be a small or even nominal amount, he is entitled to a magazine that he can at least read. Whether or not he likes what he reads is up to him, but at least give him the opportunity of finding out for himself. Ron's new address is 7, Southway, Arthur's Avenue, HARROGATE, Yorks, England, and he asks either 1/- or a US prozine for PLOY.

We also receive quite regularly the Damon Knight appreciation Mag, formerly styled HYPHEN, we note that the Shaw illos seem to have been replaced by that Nova in fan-art circles, Arthur Thomson. "L-" comes from Chuck Harris 'Carolyn', Lake Ave, RAINHAM, Essex.

In case Jan Jansen decides to write to us about the 'continued on page 14' footnote to page 31, we must point out that we did this deliberately to show how annoying this practice is. We don't like it in either fanzines or any other kind of magazine - but apart from PHANTAS we unfortunately have no control on editorial policies. Sorry Jan, we know how you were waiting to jump on us.

A mag we like, but which sometimes overfaces us by sheer bulk is FEMIZINE, we were inveigled into subbing for the second issue of this magazine at the Manchester Con, and since then larger and larger issues have kept erupting from the desert sands, like Claude Rains in chase of Jean Simmons, after seeing that film, every time we think of the 'Land of the Pharoahs' we see a cardboard Sphinx; wonderfully whole-nosed, and slightly smaller than real,

good job we can't smell the real Egypt or we probably call the mag "SMELLIZENE". You get the mag from Pamela Bulmer, 204 Wellmeadow Road, Catford, London S.E.6.

A magazine that we wished we published is "GRUE". The impeccable stencil-cutting, superb duplication, and highly expensive paper make this one of the most perfectly produced fanzines we have ever seen. A further point in its favour is that the material is as good as the production. We fear that Dean Grennell has stopped publication, a temporary measure we hope, but if you want to get your name down for the next write Dean at 402 Maple Avenue, FOND DU LAC, Wisc, U.S.A., or English fans write to Chuck Harris.

A magazine who demise we sadly note is that of our local competitor "BEM", we appreciate the stiff competition that the editors had to face, and the difficulties of duplicating when you don't have a machine of your own, contributed to the decision to close "BEM" down. It's a pity really, we enjoyed most of the stuff printed, but we are afraid the Malcolm would insist on typing at least 3 more lines on the stencil than he was instructed to. The result on duplication being that the text ran off the paper either at the top or the bottom of the sheet, thus making the text slightly disjointed; this wasn't apparent of course even to the most discerning reader, but aesthetically it shocked us. There will be a BEM 6, but don't let that dishearten you, write and see what the corpse looks like, Malcolm Ashworth, 40 Makin Street, Tong Street BRADFORD 4.

One of the best covers we have seen on a fanzine was the one on "OBLIQUE"'s Aug-Sept 1955 issue, we thought immediately 'Bloch' and then realised it couldn't be - the expression is too intelligent. We like this mag, if you want copies write to Clifford I Gould, 1559 Cable St., San Diego 7, California, USA.

We thought that you might like to know that Stan Thomas became a proud father on November 23rd when his wife Mavis presented him with a fine daughter, named Linda Eileen. Older fans will remember Mavis being co-editor of PHANTAS in the 1950-1952 period.

We Wish you all
a very Merry Xmas.
and a Happy and
Jannshly Prosperous
New Year

Derek

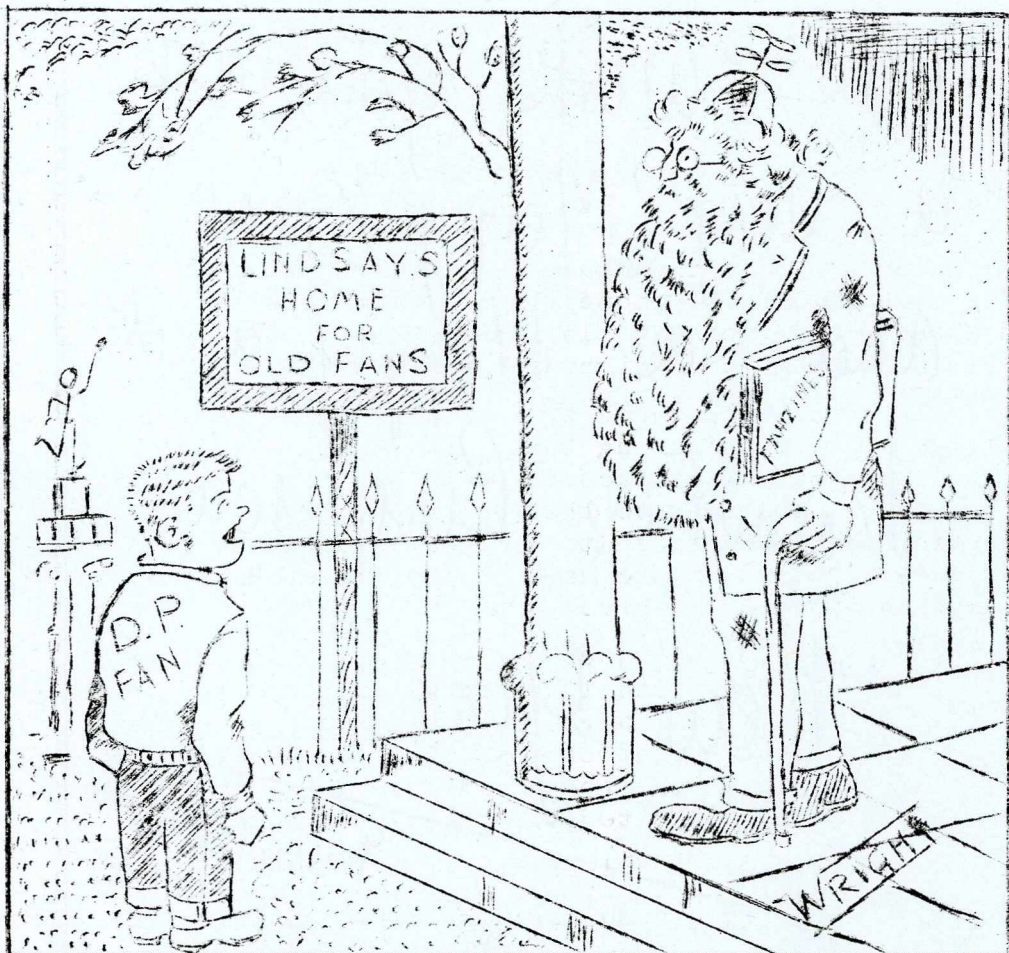
Star.

FOR SALE

at 2/- each post free, cash with order.

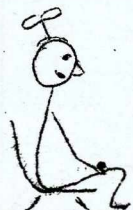
MAD No 26, November 1955, brand new copies.

The second of the large 25 $\frac{1}{2}$ issues, containing
skits on "CONFIDENTIAL" "THE DAVE GARROWAY SHOW"
THE JOYS OF THE OPEN ROAD, "THE SEVEN ITCHY
YEARS" - film review; "THE FINE ART OF BOXING",
etc etc etc.



is it true that WAW is the
oldest inmate?

WATCH
THIS
SPACE!



LINDSAY'S

by
NIGEL ("SPIDER")
LINDSAY



On Saturday the 27th August 1955, as a climax to the Torquay Convacation, we chose the site and laid the Foundation Stone of the Torquay Old Fans' Home. Those present were Mike Wallace, Helen Highwater and myself.

We chose a well sheltered spot amongst the trees at the top of the cliff overlooking beautiful Anstey's Cove, with breathtaking views of Babbacombe Downs and glorious Torbay. Mike was despatched down to the beach to find a suitable boulder for the Foundation Stone, whilst Helen and I staked out our claim in the name of the Torbay Happy Fan and Lampshade Makers Society.

From the cliff-top we watched the ant-like figure of Mike Wallace ascending with its burden, and when you think of the figure of Mike Wallace appearing ant-like it gives you some idea of the height of that cliff. Round about tea-time he made it to the top and with a great deal of puffing and blowing deposited the stone at our feet.

"Go on then.....lay it!" I said.

He puffed and blowed some more, snarled something inarticulate, and went limp.

"He seems to have lost interest in the proceedings," said Helen. "Look...I lift up his arm and it flops back. I lift up his head by the hair and that too flops back. Now I'm brushing my fingers to and fro against his lips and he just takes no notice. If he were breathing it would sound like "Barawabarawabarawabrawabrawabareuueu"".

"Stop mucking about," I chided, "this is a proud and solemn moment in the history of fandom!."

Recently I have been asking for suggestions as to who should be offered the honour of being the first inmates in the Old Fans' Home. 100% said, without hesitation, "XXXXX XXXXX"((Censored D.P.)).

80% said: "You need a general supervisor of sufficient age to have experienced all the vicissitudes of life, who has known triumph and despair, and has finally crawled into a corner to die. He should have a great fund of history to impart, tales of suffering to chill the blood of an inattentive audience, and be sufficiently garrulous to bore all his listeners. Put Wally Gillings first on the list."

75% said: "Tom White."

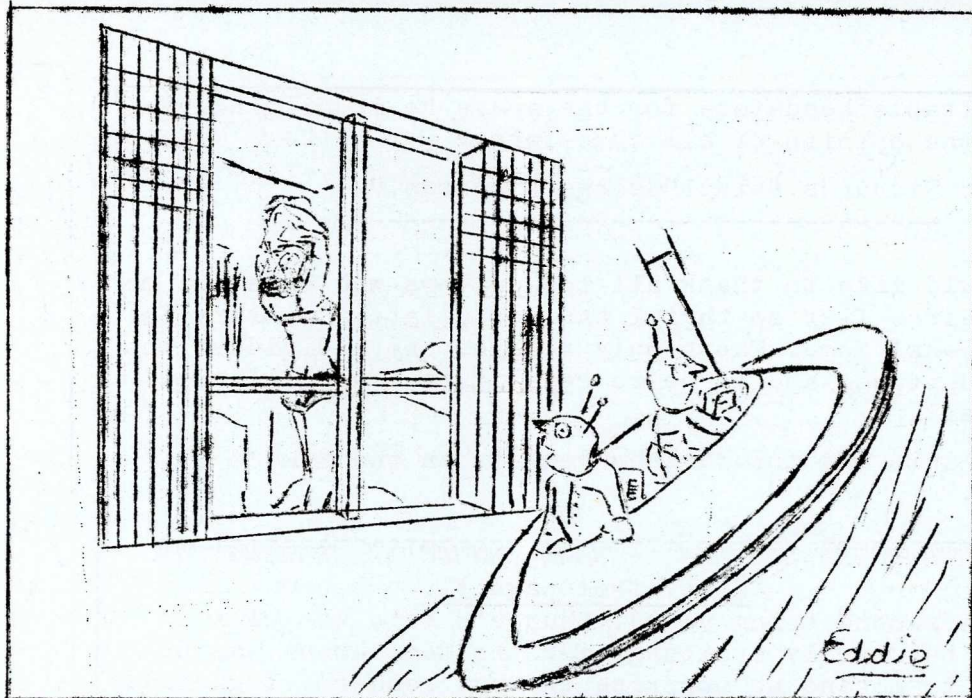
53% exclaimed: "Ted Tubb. He is an old fan and very tired. Lost his voice at the Con, and had only three women around him at any one time. I do not think he can stand the pace any longer."

38½% said: "Sam Youd."

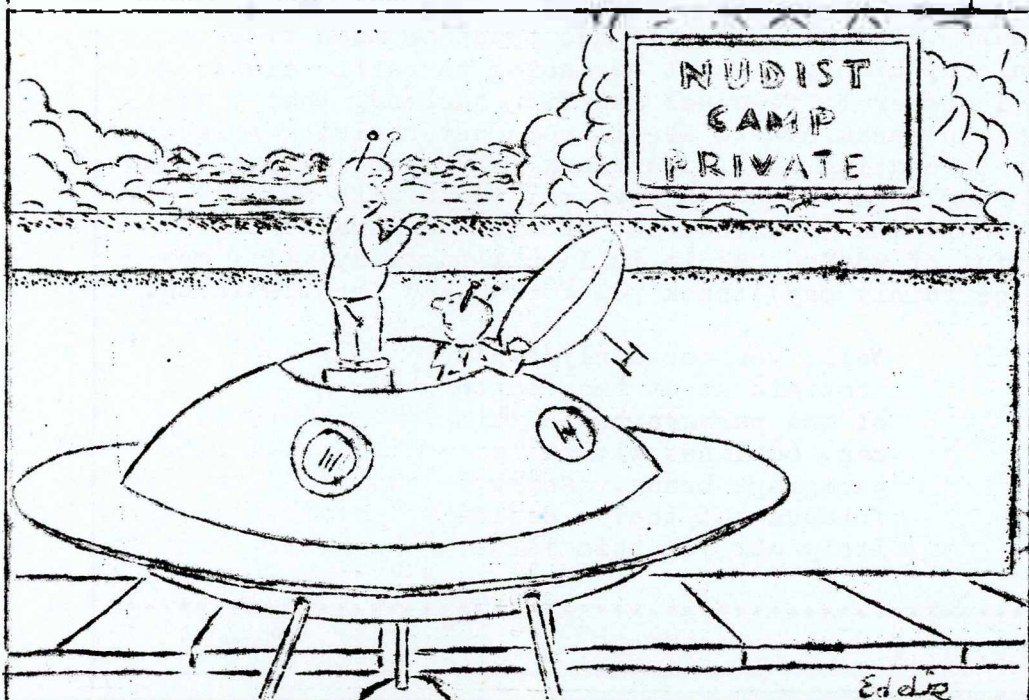
32% cried: "Put that old soulful dodger and warrior Bill Temple on the list."

28% said: "Surley Vinç Clarke is the o-o-oldest and... ..etc."

11¼% said: "I plunk for John Brunner, who on the grounds of having sold a story to Astounding at the ripe old age of nineteen stopped being a fan right then....and has since been boring fandom with his supernal brilliance and incandescent intellect. Suspect John Brunner is the youngest old fan in existence....a man who has had great education a man worldly wise, an author, poet, publisher, and literary dilettante of no mean standing, a man who aspired to the dizzy heights of commissioned rank in one of the world's mightiest Air Forces, and is spending his remaining days delighting in the discovery of his fellow human beings, in the knowledge that whilst he showers his fellows with his superb literary accomplishments he is freely distributing untold riches of pleasure and happiness in a troubled world. It is great tragedy that he never had any children to comfort him in his old age. A collection should be made



lets take a specimen back to mars with us"



"Send a message back to base... out of control... about to crash"

for a suitable headstone for the grave he is digging himself in the opinion of all true fans."

George Richards said: "George Richards."

I should like to thank all the editors who have put me on their free list so that I can accumulate a library for the Old Fans' Home. There only remains one individual who has not done so, and if he is reading this he will know who I mean!.

Watch this mag for further reports on the Home's progress.

~~~~~  
Cont. from page 31.

tried the second thing yet)). Chuque's tale was well written, but hardly exciting, for the denouement was no surprise to me (and no surprise to most readers, I guess). However, one must admit, well-written.....Gloom, dusk, twilight, and sheer combine to make your "MIMEOGRAPH" unreadable. Besides, my wife has spent so much time on the balcony alone, without beginning to rattle dishes and so on in order to feed her starving husband, that I must finish and sneak out to see if some enterprising neighbour is not serenading her....be thankful you don't like round the corner, otherwise I'd have rolled up with PHANTAS 3 in the hand and an incoherent speech and a waste-paper basketful of advice. As it is I must just say, if I may ((you certainly may)) thank you for 3, and for listening.

Well, you certainly can't complain about the length of the paragraphs in this mag. 68 lines without a paragraph break. Sorry friends but that's definitely all for this issue.

\*\*\*\*\*

# MUGGED AND PRINTED

Frederick W.Nolan, 'Kildare', 95 Albion Street, NEW BRIGHTON  
Cheshire, England.

K.K.Smith, Route 1, Box 92, Everett, Washington, USA.

James Linwood, 10, Meadow Cotts, Netherfield, Notts, Engl.

Nigel Lindsay, 311, Babbacombe Road, TORQUAY, Devon, Engl.

George Richards, 40, Arncliffe Road, Eastmoor, WAKEFIELD,  
Yorkshire, England.

Paul Enever, 9, Churchill Avenue, HILLINGDON, Middlesex.  
England.

Archie Mercer, 434/4, Newark Road, North Hykeham, LINCOLN,  
England.

Alan Dodd, 77, Stanstead Road, Hoddesdon, Herts, England.

Malcolm Ashworth, 40, Makin Street, Tong Street, BRADFORD 4.

Ron Bennett, 7, Southway, Arthur's Avenue, HARROGATE,  
Yorkshire, England.

Frederick L.Smith, 613, Great Western Road, GLASGOW W.2.  
Scotland.

Julian Parr, Rodenkirchen/Rhein, Hauptstrasse 66, GERMANY.

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## PHANTASMAGORIA

This peerless magazine is published and printed by:-

DEREK PICKLES, 197 CUTLER HEIGHTS LANE, BRADFORD 4.

and

STAN THOMAS, 22, MARSHFIELD PLACE, BRADFORD 5  
both of YORKSHIRE, ENGLAND.

We would like to point out that this is the ORIGINAL  
free, give-away magazine. Beware of imitators. Any  
crudzines that have copied our patents do so at their  
own risk. Patent 2785193 covers lined frames round  
the text. Patent 9548371 covers figures 'stick-men',  
line figures of humorous design. Unique Patent  
956374820 covers clear, neat, readable, stencil-cutting  
and duplication.

# PROFILE of GREGG CALKINS



This is supposed to be a 'PROFILE' but it comes to my mind that profiles are rather one-sided things, at best, and so you must put up with a general description. My name is Gregg Calkins and at the present time I am moderately active in fandom, a Sergeant in the U.S. Marine Corps, a fairly successful fanzine editor, and a reader of science fiction. It is interesting to note that I said "reader of science fiction" rather than "science fiction fan" for while the latter often holds true of the former, the former is by no means a description of the latter. This is a rather confusing way of saying that I read about 1 1/2 million words per month, on an average, most of which is science fiction. This may be considered "a good thing" or "a bad thing" depending upon your viewpoint.

My viewpoint is about six feet above the ground, or would be if my eyes were in the top of my head, but as it is they are situated about one-third of the way down my face, which is of the sensitive fannish variety. Below my head is a large, uncharted region of little interest except that somewhere therein is my right hand, an implement of great value...it turns...

the crank on my mimeograph. The balance of my body seems to serve no useful purpose except as a living tribute to the Law of Gravity by exerting a force of some two hundred pounds in either a downwards or upwards direction, depending upon the point of observation, this 200 lb. force performs almost no useful work and it wears out the soles of my shoes very quickly. My hair is blonde in colour and my eyes are hazel, but I get this information strictly by hear-say (some times spelled heresy) as I don't seem to cast a reflection in a mirror, I wear glasses sometimes as a gesture towards the solution of a very knotty problem...I don't look good with them, and I don't see good without them, so there you are. Otherwise I am a perfectly normal twenty year old boy (4 November 1934) with only the socially acceptable paranoid tendencies.

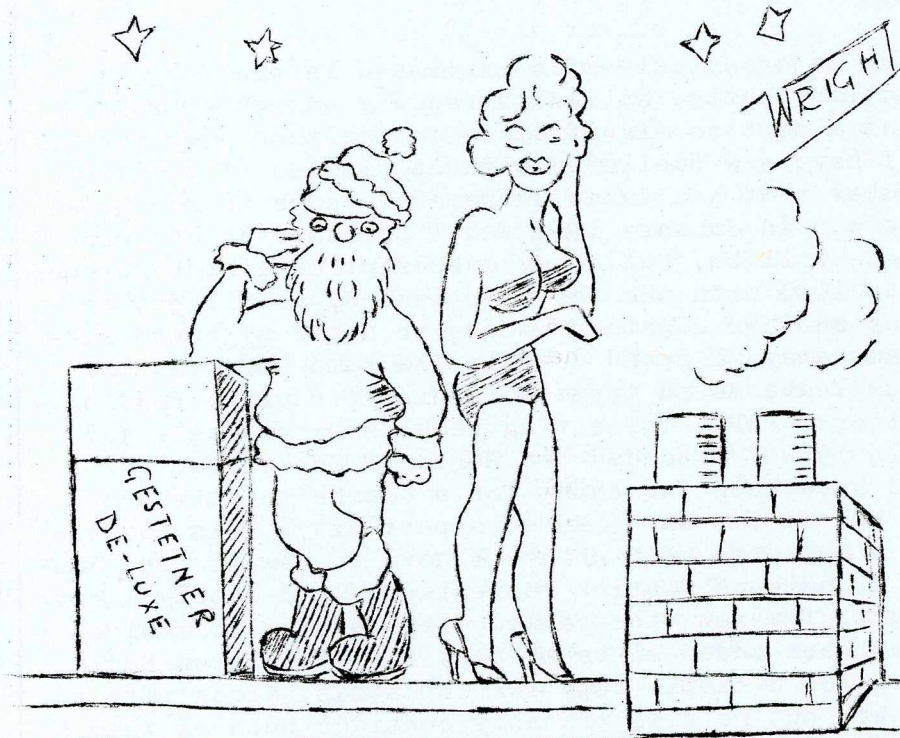
One of my major delusions is expressed in the form of a science fiction fanzine called, strangely enough, OOPSLA! The name has almost no significance and neither does the fact that I have now published eighteen issues of the magazine, a number that has taken me several years to reach. My first issue was in January 1952 and I hesitate to say when my last issue will be, but as my subscription list has recently gone up 100% with the last few issues, I will probably continue for another eighteen issues or until my three subscribers pass away. I spend what little time OOPS and the Marine Corps leave me in typical fannish pursuits..reading, writing letters, FAPA, collecting back issue promags, and the like. In 1952 I attended the World SF Convention in Chicago and have been faunching for a chance to attend another one, but so far have had no opportunity. This saddens me because almost the only chance I have to sample free liquor occurs at science fiction conventions, and lately I have heard rumours of a new vice called "fem-fans"...something new that has been added since my day. I have written Santa Claus asking for a sample copy for Christmas, along with a new Gestetner, but he will probably consider both of them as a means of reproduction and send only one of the two. I hardly know which one to hope for, but you can do things with a Gestetner that would be impossible with a fem-fan., like reproducing in three colours, for example. No fem-fan



ever produced has thus far been able to get more than one colour without offset.

If you have read this far you will know why I don't write for fanzines more often...this profile represents almost 10% of my published works, and I have heard that there is some sort of organization protesting the other 90%. Rather than give them further grounds for their vile brew. I will now sign off with that(in)famous signature of your friend and mine.

Gregg Cellitz





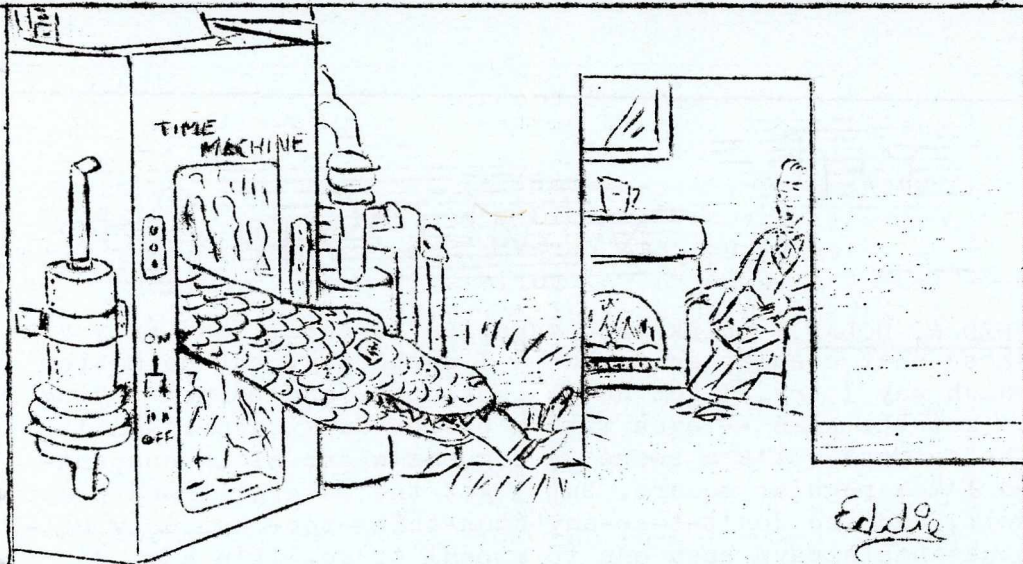
THE

MIMEOGRAPH

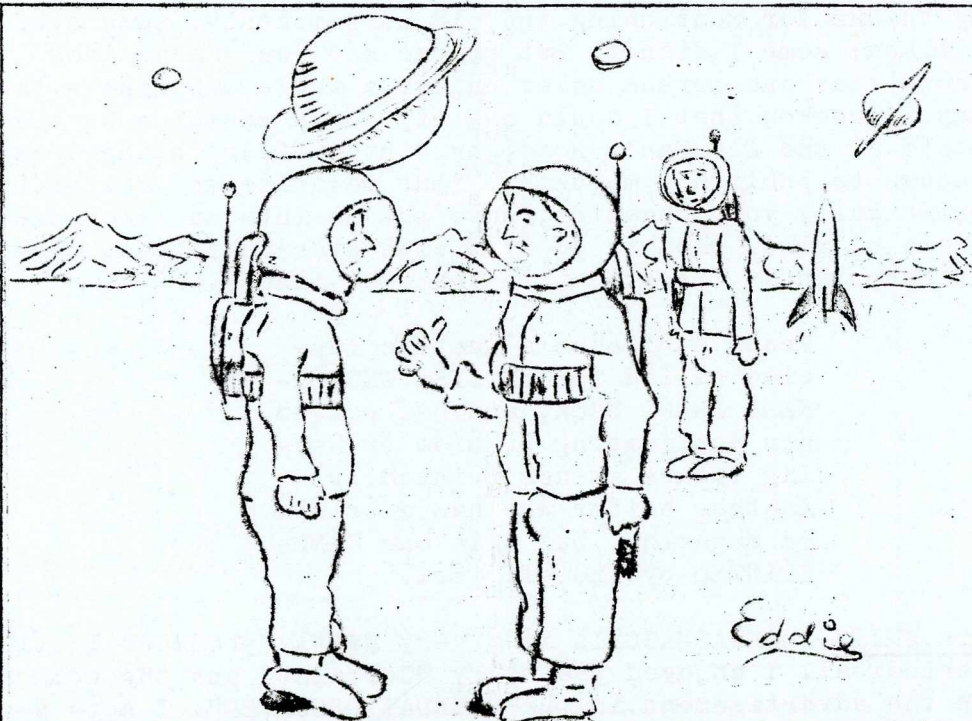
FRED W. NOLAN. I think your magazine is swell, and envy you those neat results achieved -- I dunno why, but no matter which way I try, I get hooped, stooped, and pooped trying to get the same -- even with a proper duplicator. What's the secret?((It's a secret)) I guess where sf is concerned I'm a regular square, but I get the general trend pretty well, and the don't-take-any-damn-thing-too-seriously attitude has always been one to appeal to me. It's a good healthy sign that the editor isn't getting too big for the seat of his pants. So I hope if you look carefully, you can see signs of the same disease in the BRAND BOOK. And my thanks for mentioning the old once-monthly. Some stuff I liked; some I didn't. But anyone who reads magazines knows that one person never enjoys a whole magazine - they say. I reckon that I could qualify for a position on the staff of the Old Fan's Home, by virtue((?))of being crazy enough to publish a magazine. Your magazine and letter, but principally your magazine, have put me into an irresponsible frame of mind. Does it do that with everyone?((No, some it keeps in an irresponsible frame of mind)).

Fred, publishes a Western fan-zine called THE ENGLISH WESTERNERS BRAND BOOK, and has solved his duplicating problem by having future issues printed... Another editor who has a printed magazine, but this one HAND-PRINTED by himself is...

K.K.SMITH. PHANTASMAGORIA is a very neatly produced little periodical. I enjoyed the story "Colonist" and the comments on the advertisement in the "SUNDAY OBSERVER". I note you abbreviate advertisements to "adverts"; while in this country it is usually cut to "ads". Am enclosing a copy



"... and remember to switch the time machine off"



"Five light years from earth and he just remembers he left the tap running at home"

of my latest number. As you too are a publisher you will find some interest in this particular number.

Thank you for the letter and the copy of ACHRONIC CHRONICLE which we enjoyed, we deal more fully with the AA in the editorial.. We have been accused of 'creating' the author of the next letter, all we intend to do is let him write for himself.....here is

JAMES LINWOOD. I've just read PHANTAS 3 which was a great improvement on No 2, in the way of pages, articles, and stories. I think the best was 'LINDSAY'S BRIGHT IDEA'(was it in jest??), which provides some amusing reading. "HORROR SCOPE" was a very good idea, as was the crossword. "COUNTRY COUSIN" seemed to be out of place in your mag, although it was quite good. Thanks for the build-up, I contacted you through a review in the 'British SF Mag', not 'Authentic', you can't blame H.J.C. for that!!.

The suspicious character who doubts James's existence rushes a short note on a letterheading upon which the adverts take up approx 30% of the page area, he is that master of the rolling ball-point.....

NIGEL LINDSAY. Thanks for P3...lovely reproduction and the coloured covers make a whale of a difference((a sort of sea-horse of a different colour??))...I've got 'em for SCHN now...improves the appearance no end. COLONIST is a nice little effort for a 14 year old...if he is a 14 year old.. but I suspect someone is pulling a fast one here..it is too much of a mixture of naive little mispunctuated phrases and well-rounded polished bits...you cannot fool me. Chuque's piece, on the other hand, I suspect is written by Chuque

himself. It is okydoky. PS Those marginal lines look nice.

We seem to have started a modern trend or two in the new series of PHANTAS, first the stick men, and now the marginal lines, this last month or three we have noticed fanzines burgeoning forth with marginal lines, we take credit for this tidying up of fanzines, some of which need it, others, such as ORION, the fantastically REGULAR fanzine, do not, the man who has made the name ORION a word in fandom is

PAUL ENEVER. This'll shake yer. Shakes me a bit, for that matter, because I OUGHT to be bashing on with O. Somehow tho, letterwriting seems more attractive at the moment than stencilcutting. The latest Phantwhatyoumaycallit is good. As one genius to another, I can say that with honesty. I don't suppose for one moment that you produce PHT in it's present format out of admiration for ORION((PHT was produced ORIGINALLY in half-flscp format for the FIRST 3 issues of 1951, 1952)), but I still think it is the neatest and least cumbersome format and size possible((also the most economical in both paper and stencils))- thass why I stick to it. You probably have it a little easier than me by being able to run two pages off at once on the Gestetner. I have to run off each page separately, hence O's inner pages have to be cut to 1/2 flscp before duping. But I am filled with envy at the excellence of your duping; I can't ever hope to emulate it. Liked, too, the covercartoon, except that it reminds me - uncomfortably - that I ain't no eccentric fan. LBIDEA is a wow. Obviously his whole set-up is designed specifically for Vin/ Clarke is the o-oldest and tiredest of all fen - with yourself in the running((walking, surely)) as resident caretaker. I do, however, feel that you could have been a leetle kinder to both James Linwood and the Harris - by repunctuating James' effort and not publishing Harris'sssss. He should still wake up



screaming. The Xword fills a page up but that's all. You might well have used the space with a bit more of your own editorial, which is vastly more entertaining. One last complaint((??))in your comment on George's letter you say "People who do not know ORION". This is slanderous. There may well be several hundred fortunate fans who don't have to read ORION, but I doubt if any of them don't KNOW it. Our circulation is small but our influence is boundless-like our egotism.

ORION of course has arrived with maddening regularity throughout the year, I hate to think what those tomatoes must look like, neglected, their flushed little faces turning green instead of Keeping rosy. Paul's partner of O telegraphed us the next letter, I hate to think what condition the full stop is in on the typewriter owned by....

GEORGE RICHARDS. What are you trying to do? Show up O?. PHANTAS 3 is even neater than No 2....I like the neat border around each page((for proof see latest issue of O)) and the fact that Every work can be read....I only know of one other zine of which I CAN SAY THAT (AND you know which zine that is)....Go regular and Paul will have to look to his laurels. I say Paul, because tho' I am in effect co-editor of O it is Paul who does all the donkey work,(and most of the other work too).....Working thro' No 3..the front cover makes me well and truly an AVERAGE fan...The contents page as far as I can see, listed the contents correctly..Full marks..The Editors Squeak, well, you mentioned ORION so it was good...'COLONIST', written by a 14 year old makes me envious...(Ever see my opus in O2???)...LBIDEA, is after all, a bright idea....At my age I could be an early candidate for residence there..Guess I had better get my application in...Horror Scope.....Readable...Profile...I always like to read about the



other shining lights, makes them a little more than just a name...The Xword...Couldn't get a single word in...Willis Exposed....I once got a letter from him...Whats that make me???????...COUNTRY COUSIN, I telepathed the end of the story...the Mimeograph....Excellent, especially the second letter...In common with the majority of Fen, I always read the letter columns first....Are we Being Watched....Well, Are We.....All the best, and please don't go regular as well.....

Having brought George to a full stop, we agree with every compliment paid to us. We have heard of people hiding their lights under bushels, and even of Glass Bushels, but we feel that our next contributor must be cast in an heroic mould to survive in the shadow of a Malleable Ironworks, it could only be....

ARCHIE MERCER. PHANTASMAGNOLIA(NEW SERIES) doesn't, I'm very much afraid, seem to be getting anywhere fast. No 3 seems to consist mainly of a heterogenous mixture of 'scraped-up items that might just as well not have been.(Of course, if they hadn't been, we'd have all been screaming - where the hell's our PHANTASMAGORAPHOBIA that we've all been paying out good nothing for??). There's nothing whatsoever wrong with the Editorial. COLONIST takes a look at spaceflight from a highly original angle.--hell, EVERYBODY'LL say something like that about it. Some'll also say it's good. Of which SOME'LL actually mean that. It's still amateur-fiction, whether written by a 14-year old or a 114-year-old. Still - he draws a better pig than I do(See SCHNERDLITES 2). Follows Solution to Cross word - an idea, at that, putting the answers before the puzzle itself. Makes it a hell of a lot easier to do that way. Remind me to do it some time, when I have time. Lindsay's

Bright-eyed Ear. Must he be serious?. Dolly was FAR more interesting. However, I suppose this IS a bright-eyed ear of sorts. So far, the best thing I can think up to help is for the TAFF surplus every year to be turned over to the Home. I may have further thoughts on the subject later, if so, I'll write again. In the mean time, the second 1½d stamp is by way of being a, little contribution towards the expenses. "Horror-Scope" is the Best Thing In The Issue. (Well, SOMETHING had to be!). I've never heard of "School Cap", am I missing something?. Or is "H'scope" just a splash in the pan? Hell, what am I saying? Go and correct it to splash when I mean flash!. Profile - Nigel Lindsay. This is also the Best Thing In The Issue. So's the Editorial, come to that, not to mention the lettercol. Interesting, anyway. Willis Exposed. So what?. Come to that, I wouldn't know anything about the Old Series but I haven't noticed any Willis items in the New Series. So perhaps it's mutual or something. Country Cousin-now believe it or not, this is the first Harris Were-Wolf story I've ever read. If the others are anything like that one, I also hope it's the last. As a matter of fact, I can only remember reading ~~to~~ GOOD werewolf stories in my life. One was Anthony Boucher's 'Compleat W/W in UNKNOWN, the other was "The Undying Monster" in FFM. Which last I found pretty terrific. In general though, I prefer the type of story that takes the mickey (as the Compleat W/W did) to serious studies in lycanthropy and the allied arts. The lettercol largely seems to concern my Where You Find It, and I would like to comment on the comments thereon if I may ((you may)). I see it's called everything from incomprehensible drip or thereabouts to "an indispensable part of the fan's library" (thanks,Howard!). Specifically - to Terry Jeeves, who says I "claim to have proved my point, but what was it?" well, perhaps the wording there was a little unfortunate (I didn't draft the article at all, merely got out a list of the tune titles and wrote it straight from that) but what I meant was that I'd proved that my country-dance-music collection contained enough material for a fan-article. Dean's Paul-Jones-Change-Partners angle is certainly a possibility, though neither was strictly within the scope of WYFI, or would have been even had such records

been in my possession. Lyons again - I wouldn't know for sure, but I doubt if Lord T. had any more connection with Logie of Buchan than L.Sprague has with de Camp Town Races. Except that he gets his name from the place the song refers to. (I mean Buchan, NOT Sprague!). Ron B. would (he says have preferred me to have based it on Negro folk-music. Well, if I had, It'd never have been written, because my knowledge of Negro folk-music is practically nil. Besides (see Lyons again) it would appear that that article has already been written. Leaves only these people like Jan who don't like it because they've never heard of the titles. Like me with the "Mohair Loop" I suppose. What the hell?. It helped you make an issue up, if nothing else!.

After that very long  
letter we have one,  
which though shorter  
is no less interesting,  
from one of the new  
generation of fan-  
editors, ((how that  
makes us feel o-old,  
and ti-i-ired)),  
here is

ALAN DODD. Many thanks for the copy of Phantas just received this morning ((an example to us all)). I'm an eccentric fan hence letter so soon. I thought on opening the first envelope this morning that the flash of blue was a shrunken BEM ((ugh!!!)) instead of which I find it is a swollen Phantas. Nice to see it again. I particularly liked the witty cover. Very Good. This issue was delightfully neat and just a nice handy size for pocket reading ((You read in your pocket??)). Nigel Lindsay had another original idea with his Old Fans Home and the two pieces of fiction Colonist and Country Cbusin were remarkably readable. I was particularly interested in the letter column though especially in Din Grenwell's letter on how people spell his name wrong.. I'm sure that Don is exaggerating here for I doubt if anyone could misspell such an easy name as Fronwell. I am certain Mr. Gresswell must be labouring under a misapprehension in thinking that there are those in the world so moronic

as being incapable of writing a name like Dan Greenoll down. After all who hasn't heard of Mr. Grassted's fanzine "GRUE". I mean to say, it is not as if Din Grottell was completely unknown. Every fan knows Dene Granary. As a fanzine editor himself there are few more competent than Des Grunwald and I feel sure also that Mr. Gantell is mistaken in assuming people spell his home town of Fantu-Shellac wrongly. One automatically links the name of Dar Geeling with the town of Flash du Pan. Shouldn't think anyone could go wrong with simple names like that. Would you??.

Thank you Allaun Dood.  
Alan publishes a very  
good fanzine called  
Camber- a hand me down  
from the Cymrades that  
he has invested with  
his own intimate personality. The next  
letter is from someone  
who has(for want of a  
better word)-something!  
who else could it be  
but

MAL(COLM) ASHWORTH. Long time no see. I think there must be something about working for a living((must be, nearly every one does)), consorting with females and going to Jazz Concerts and etc. that doesn't totally agree with fanning and seeing fans. Hi anyway. The goad is obvious; Goad - what a nice issue of Phantas this is!. Definitely the best issue (in the New Series)yet. I enjoyed it immensely and it seems to be developing a positive and pleasing personality of its own(of course it couldn't develop a negative personality with you two printing it;((well, We'll be Freised-Greene)); it seems that Grennell approves of you too(so I can only assume that you are DAG-'ero-types). Lindsays Bright Idea was too- but that's not surprising as every idea of Nigel's I've seen has been gleaming with a polished brilliance. He writes some lovely stuff. I think we can enrol Tom for the O-o-o-ld Fans Home without



further delay. If you could incorporate a Mental Section we could put Chuck's name down too - even if we can't get him certified as normal and incarcerated there we might be able to take up so much time over it that I would actually get a chance to speak to my girl-friend at the next convention!. But, you, know, whatever we may say about him (mainly spells, curses, and impregnations; or have I got the wrong word there?) we have to admit that when he was a Young Fan he wrote some very, very nice stuff. Like COUNTRY COUSIN. Heck if all fan fiction was like that my aversion to it would melt overnight (and probably all over the bedroom floor too). I thought that was a grand story-nigh unto perfect for its length, which seemed just right too. You must encourage this lad you know; it's your fan-editorial duty- with the right kind of tutelage and patronage and parsonage and things he may one day break into the Vargo Statten Magazine ((now the British Space Fiction Magazine- last couple of issues anyway)). And when that happy day comes let us hope there's a copper waiting for him when he comes out again!. I love that sentence in Irene Boothroyd's letter: "Trouble is putting them down on paper makes them appear lewd instead of funny". And Joan Carr's idea for a Miss Fandom competition. It probably would be difficult target anyway. And the bacover cartoon. And the Thing in General. And if that's not sufficient amorousness for one letter I don't know what is. Except perhaps some more.

Malcolm and Tom White  
published the well-  
known fanzine BEM....  
the final issue of  
which is due any year  
now....our next letter  
is from a great fiend  
and admirer of Mal's  
work....none other  
than,

RON BENNETT. Well, thanks for the mag. The new format of borders round the pages takes a little getting used to.

I already wear glasses and see everything in heavy tortoise-shell frames. Now I'm landed with print outlines too. Gets monotonous. ((at least he admits we're on the right lines)). Now I know I've written a whole English essay today and I want to get to bed in order to get up early and listen to the big fight, but darn it all, is that any reason to miss the point of Jimmy Linwood's story the first time through. Of course I only read the last paragraph, but that is usually enough, isn't it??. Not at all a bad tale this. Like Willis on OBLIQUE I won't say this shows promise as that's what one always says when there's nothing else to say, but it does. I also liked Nigel's profile, and old Fans Home scheme. Dare I suggest who I suggest as one of the first 'inmates'??. The Horror Scope was bang on the mark with its advice to these quarters. I usually go over to see Kathleen on the Hostel bike and as she's just about the greatest trouble I have, I'm certainly getting to her/them much, much quicker. Of course, Chuck's werewolf piece rated top ployce in the mag. How long did you say you'd been saving it up?((4 years)). Definitely worth the wait, anyway. A neat story. A neat letter column too. Altogether a nice lickle mag, as I've said before. I can't honestly say it was anything outstanding in fannish ways or even from the people who indulge in them, in this issue but the thing did provide some entertainment, which is what you intend, or is it?((YES)). I'M a little disappointed actually that there was nothing in the issue from one of the two BEM'S who live so near. Now that they've packed in their own mag(sic)((???)) you'd think they'd have more time to write for fanzines that matter. Of course I know Mal is otherwise engaged, but who isn't?. I'm also courting, but so what?. I still manage at least to promise that PLOY((free advert)) will be along some day.

PLOY has arrived, see our editorial for any comments. Can't understand all this courting business. Malcolm and Ron both at it. Our next letter contains several words of advice

to the lovelorn and  
lovelost...listen  
then to..

FREDERICK L. SMITH. I enjoyed your squeakings, the readers letters, old Wood Chuque's story and Nigel's profile, he and I seem to have a lot in common. If he ever gets married though, he'll probably be jolted out of his easygoing groove((Nigel's definitely groovy)), and have to wear a coliar and tie,(like the rest of us suckers). Other stuff was only so-so, I'm afraid, with some of it space-wasting in fact((well we have the consolation that there is plenty of space to waste)). Duping is very good, but I think you could quite easily do better in the way of material((Come on all you budding writers, don't say you've never been asked)). Main snag there of course is the infrequent appearance((what do you mean, we're quite as frequent as most quarterly issued fanzines)).

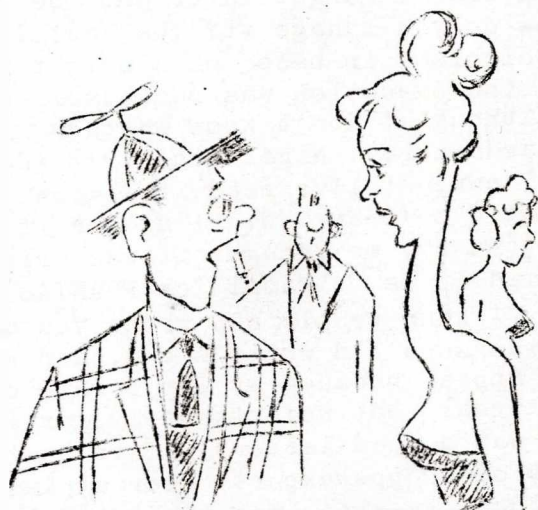
The next letter we have bears the inscription, 'THE BIGGERMANCON IN '61', and is from that very well-known, and perhaps venerable fan who was well-known through FIDO and now is resident in Germany, none other than

JULIAN PARR. I must congratulate you on PHANTASMAGORIA 3 which was over 100% improvement in format on previous issues. You have obviously taken great pains to make it a fine magazine in every respect, and I'm sure I'm not the only one who appreciates it. Yours is one of the few mags which has paragraphs long enough to make the double space between them justified - in fact it looks very smart indeed. Once again, congratulations((thanks again!!)). The box lines are, on careful consideration, just as effective as contrived straight-edged righthand margins: one or other is really necessary in any magazine which aims at the top. Your squeak included the excellent 'Observer' ads which

were like a fresh wind for me in this land of Tuetonic humour: and incidentally; in case I forget later on: the duplicating is excellent: how do you manage it? The best I've seen for a long time. 'Colonist' is based on a bright idea and was thus worthwhile; the execution was reasonable enough for a 14-year-old(although I don't know whether I'm applying the right standards here). Nigel Lindsay's idea seemed so familiar that I suspect I've read it somewhere else - was it in "i"?. Let's be frank: Nigel's done it before, somewhere, hein?((so ry, we thought it was original and Nigel certainly claimed it as original for PHANTAS)). Underneath I find a list of kind people who wrote you and whose letters appear. I was sure I'd written you, and so I assume my name doesn't appear because my letter did not appear((your letter did appear, but unfortunately got into the wrong file, sorry it was a good letter)). I've just finished my second bottle of "Doppelsexport" beer at 14% and on an empty stomach too!. My wife, who theoretically should be busy getting a meal together has fled the noise of the typewriter and is sitting with the landlady on the latter's balcony((isn't it uncomfortable?)). Horrorscope. No, I'm sorry, I can't comment. Profile on Nigel Lindsay (Spider Lindsay - or am I confusing him with someone else?) ((this is the first time he's been suspected of having arachnoidical tendencies, although he's been suspected of practically everything else)), is good but I'm sure there's more in him than meets the eye((We should hope so)). No sex life((???????)) No problems? No ambitions in the fan world? Let him have another go at it - I'm sure there are hidden depths well worth sounding in that character. And give him time to make a proper job of it. Crossword puzzle: the fact that I couldn't answer the clues has nothing to do with the fact that I think it a very poor crossword. After entering "staple" and "si" and then getting stuck I started finding all sorts of things wrong with it - particularly the double numbering of clues(two 2's, two 3's)and so on. Pah! A disgrace! I'm not going to try to answer it; so there!. Now for the first time I see you've cribbed Horror Scope. Blimey!. If you're going to crib something, take something good!. It's like adultery - make sure it's worth while((you have to make allowances for our inexperience, this is the first time we've borrowed anything, we haven't

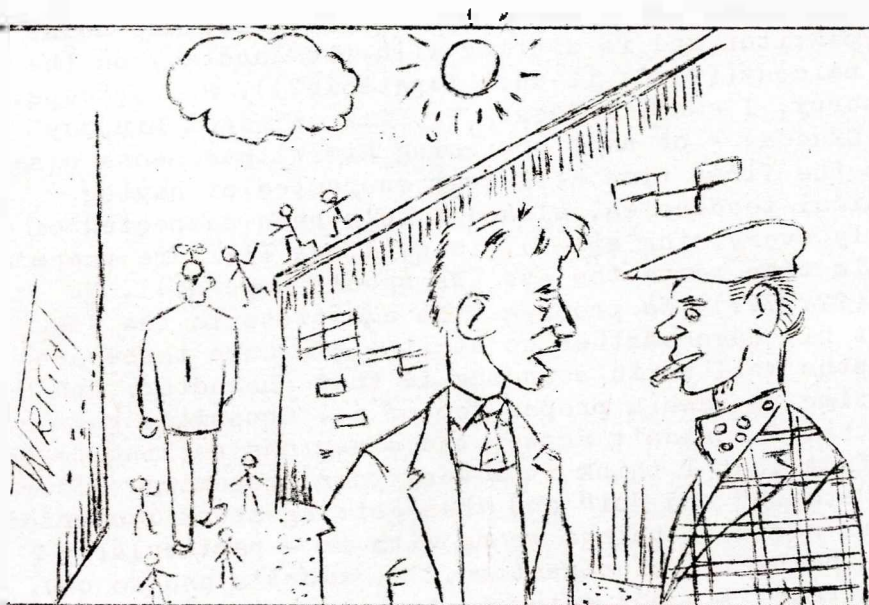
Cont. on page 14.





WRIGHT

"HAVENT YOU SEEN  
A PLUNGING  
NECKLINE BEFORE?"



" IF THAT GUY PICKLES DOESN'T STOP EXPLOITING  
THOSE MATCH-STICK MEN HE'LL WIND UP SELLING  
THEIR COMPONENT PARTS IN BOXES OF 50."